

fringe

PRESS RELEASE

The Morton Players (Guildford High School) Girls Like That by Evan Placey



A powerful and brutally honest exploration of the lives of a group of teenage girls, when one falls victim to the perils of sexting

A tight-knit group of friends are in history class. They are learning about the struggles of the suffragette movement, but none of the girls cares about the issue of women's rights. Instead, they are focused on a provocative nude photo of Scarlett, going viral on their smartphones. Instead of leaping to her defence and protecting her, they distance themselves from her and denounce Scarlett as a social outcast.

A powerful, brutally honest and sometimes uncomfortable examination of the possible fallout of sexting within the teenage world. Performed by an ensemble cast of 17 year old sixth formers, in a slick, fast paced, physicalised style this edgy and highly relevant play will amuse, shock and sadden an audience. But, ultimately, it asks us to focus on the impact of naïve decisions and insidious peer pressure in our social media obsessed world.

The Morton Players is a company formed from A Level Drama and Theatre Studies students, from **Guildford High School**. Working with the next generation of stage practitioners, shaping the future of theatre and creating dynamic and high calibre performances. The company regularly performs at the Fringe. **Guildford High School** has fostered the talent of some of the UK's leading young playwrights, including **Ella Hickson** and **Lucy Prebble**. Hickson's first play, *Eight*, won a Fringe First, the Carol Tambor Best of Edinburgh Award and the NSDF Emerging Artists Award. In 2013, her play *Wendy & Peter Pan*, an adaptation of J M Barrie's novel, was produced at the RSC for the Christmas 2013 and revived in 2015, directed by Jonathan Munby. In October 2016 her play *Oil* premiered at the Almeida, starring Anne-Marie Duff and directed by Carrie Cracknell. Prebble is the author of the plays *The Sugar Syndrome*, the television series *Secret Diary of a Call Girl* and *Enron* as well as *The Effect*, which won the Critics Circle Award for Best New Play 2013 after premiering at the National Theatre.

'For those who are deterred by the idea of watching a high school production, fear not; these young women pack a well-timed, tightly rehearsed punch' Madeleine Golding, *This Way Madness Lies*, madeleinegolding.wordpress.com on *Lear's Daughters*

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Listings Information

Venue	C south, venue 58, Edinburgh Festival Fringe
Dates	4-10 Aug
Time	20:00 (1h15)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Ashley Fenton at The Morton Players (Guildford High School) on 07801 063909 / ashley.fenton@guildfordhigh.co.uk or the C venues press office on 0845 260 1060 / press@cvenues.com

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